

Education and Training

- MFA, Tisch School of the Arts, New York University Dept. of Dramatic Writing, 2009.
- BA, Macalester College, St. Paul, MN. International Studies (major) with English and Theater (minors), 2005.

Professional Theater Productions

- *Tennis in Nablus*, The Culture Project, New York, NY. 2015-16 (projected).
- *Tennis in Nablus*, Stageworks Hudson, Hudson, NY. September 7-25, 2011.
- *Tennis in Nablus*, The Alliance Theatre, Atlanta, GA. February 3-21, 2010.
- *Truth Serum Blues*, Pangea World Theater, Minneapolis, MN. September 29-October 8, 2005.

Television & Web

- Co-Writer, original web series *East Willyb*. Eps. 4-6. 2012-2013.

Performances and Readings

Returning to Haifa

- The Public Theater, New York, NY. April 28, 2014.

Sabra Falling

- Golden Thread, San Francisco, CA. October 20, 2014.
- Noor Theater, New York, NY. September 23, 2013.
- Shubbak Festival of Contemporary Arab Culture, London, UK. July 3, 2013.
- Pangea World Theater, Minneapolis, MN. May 2, 2013.

Tennis in Nablus

- Columbia University School of the Arts and the Center for Palestine Studies, New York, NY. October 4, 2012.
- American University of Beirut, Beirut, Lebanon. May 6, 2011
- Emory University Center for Ethics, Atlanta, GA. January 20, 2010.
- New York Theatre Workshop, New York, NY. December 11, 2009.
- Goodman Theatre, Chicago, IL. November 23, 2009.
- Queens Theatre in the Park, Queens, NY. October 3, 2009.
- Kennedy Center, Washington D.C. April 2009.

Final Status

- The Public Theatre, New York, NY. (MFA Thesis Reading). May 9, 2009.

Truth Serum Blues

- Earlham College *Artist and Lecture Series*, Richmond, IN. March 29-30, 2011.
- The Lark Play Development Center, *Playwrights Week*, New York, NY. September 2008.
- University of Southern California, *Visions and Voices Performance Series*, LA. April 5, 2008.
- Alwan for the Arts, New York, NY. May 11, 2006.
- Segal Theater, Graduate Center, City University of New York, New York, NY. May 9-10, 2006.
- Victory Gardens Theater (Public Square), Chicago, IL. May 18-21, 2006
- Center for Arab and Arab-American Studies, University of Michigan, Dearborn, MI. April 2006.

Commissions

- Commission for the adaptation of Ghassan Kanafani's novel, *Return to Haifa*, The Public Theater, New York, NY. 2013-2014.
- New play commission for *Alternate Visions*, Pangea World Theater (Jerome Foundation), Minneapolis, MN. 2013.
- New play commission for *Voices of Exile* series, Pangea World Theater, Minneapolis, MN. 2005.

Residencies, Grants & Fellowships

- Writer-in-Residence, Mizna, Minneapolis, MN. April 2013.
- Emerging Writers Fellow, New York Theatre Workshop, New York, NY. 2009-2010.
- Recipient, Latitudes Grant, Mizna, Minneapolis, MN. 2007
- Recipient, Emerging Writers Grant, Jerome Foundation, Minneapolis, MN. 2006.
- Many Voices Playwriting Fellow, Playwrights Center, Minneapolis, MN. 2005-2006.

Honors and Awards

- Honorable Mention, Middle East America Distinguished Playwright Award, 2014.
- Finalist, L. Arnold Weissberger Award for Playwriting (Williamstown Theatre Festival) for *Tennis in Nablus*, 2010.
- Recipient, Grand Prize, Keneda National Graduate Playwriting Competition, for *Tennis in Nablus*, 2009.
- Recipient, The Quest for Peace Playwriting Award, Kennedy Center (ACTF), for *Tennis in Nablus*, 2009.
- Co-Recipient, The Mark Twain Award for Comic Playwriting, Kennedy Center (ACTF), for *Tennis in Nablus*, 2009.
- Co-Recipient, Goldberg Playwriting Award, NYU Tisch School of the Arts, for *Tennis in Nablus*, 2008-2009.
- Named 'Best Solo Performance of 2005' for *Truth Serum Blues*, Lavender Magazine, 2005.

Publications

- Khalidi, Ismail & Wallace, Naomi (co-editors). *Inside/Outside: Six Plays from Palestine and the Diaspora*. New York: Theatre Communications Group (TCG), March, 2015 (forthcoming). Print.
- Khalidi, Ismail. "Putting 'Palestina' on the Map...and the Jersey" (tentative title). [Remezcla](#). September, 2014 (forthcoming). Online.
- Khalidi, Ismail. "[To Zion and Back: Ismail Khalidi interviews Max Blumenthal](#)". Guernica Magazine. July 15, 2014.
- Khalidi, Ismail. "Being the 'Other': Naomi Wallace and the Middle East". *The Theatre of Naomi Wallace: Embodied Dialogues*. Eds. Scott T. Cummings & Erica Stevens Abbitt. New York: Palgrave Macmillan, 2013.
- Khalidi, Ismail. "[Radical Acts: Ismail Khalidi Interviews Bill Ayers](#)". Guernica Magazine. November 15, 2013.
- Khalidi, Ismail. "[The Courage to be Dangerous.](#)" *Theatre Communications Group. TCG Circle*. May, 2013.
- Khalidi, Ismail, & Marlow, Jen. "[On the Arrest, Detention and Release of the Freedom Theatre of Jenin's Artistic Director.](#)" *Theatre Communications Group. TCG Circle*. July 20, 2012.
- Khalidi, Ismail. "[Prisoners in Parallel.](#)" *The Daily Beast/Newsweek*. June 7, 2012.
- Khalidi, Ismail and Wallace, Naomi. "[Creation Under Occupation.](#)" *American Theatre Magazine* (online and print). February 2012.

- Khalidi, Ismail and Marlow, Jen. [“Remembering Juliano Mer-Khamis”](#). *The Nation Magazine*. April 11, 2011.
- Khalidi, Ismail (contributor). [“Twelve Positions on Cultural Sanctions”](#). *American Theatre Magazine/TCG*. May 2008.
- *Mizna: Prose, Poetry and Art Exploring Arab America*.
 - Vol. 14, Issue 1, 2013, excerpt of *Sabra Falling*, pp. 38-45.
 - Vol. 9, Issue 1, 2007, excerpt of *Foot*, pp. 46-52.
 - Vol. 6, Issue 2, 2004, 3 poems, pp.15-20;
 - Vol. 8, Issue 1, 2006. 2 poems, pp.23-26.
- Khalidi, Ismail (contributor). *Letters from Young Activists: Today's Rebels Speak Out*. Eds. Dan Berger, Chesa Boudin, Kenyon Farrow. New York: Nation Books, 2005. pp. 8-12.

Teaching

- Modern Anglo-Saxon Literature. Pontificia Universidad Católica de Valparaíso, Valparaíso, Chile. July-December, 2014.
- Creative writing workshop. *Mizna*, Minneapolis, MN. April 13, 2013.
- Playwriting workshop and lecture. American University, Washington, D.C. March 7, 2013.
- Lecture. American University of Beirut. May 6, 2011
- Lecture and workshops. Earlham College (as part of *Artist and Lecture Series*). March 29-30, 2011.
- Lecture. Morehouse and Spelman Colleges, Atlanta. GA. January, 2010.
- Playwriting and Theatre course. Khalil Jibran International Academy collaboration with New York Theatre Workshop, New York, NY. Spring Semester, 2010.
- Theater and writing instructor. Pangea World Theater Community Education Initiative, 2005-2007.

Additional Professional Experience in Theater

- Dramaturg. *The Hour of Feeling*, by Mona Mansour. Humana Festival of New American Plays, Actors Theatre of Louisville. March, 2012.
- Board Member. Friends of the Jenin Freedom Theatre. 2010-2012.
- Dramaturg. *Statements After an Arrest Under the Immorality Act*, by Athol Fugard. The Tank. New York, NY. September 10-12, 2010.
- Assistant to the Head of Production. Production Office, Department of Dramatic Writing, Tisch School of the Arts, New York, NY. 2008-2009.
- Education & Community Outreach Coordinator. Pangea World Theater, Minneapolis, MN. 2005-2007

Languages:

Proficiency in Spanish, Arabic, French.